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VICTORY
EDITION

CENTERIKA

CENTER HIGH SCHOOL

THE CENTERIKA

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Kalona, Iowa

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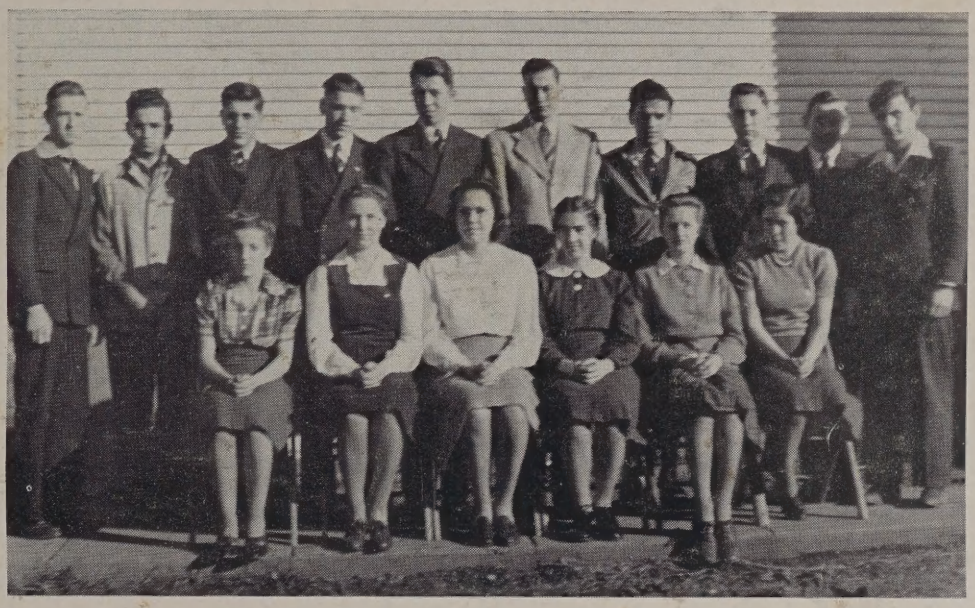


SEATED—Left to right—Mary Jane Burns, Dorothy Jean Yoder, Phyllis Lienneman, Irene Brenneman, Kathleen Yoder, Merle Fleming.

STANDING—Robert Yoder, Arthur Yoder, Vernon Kinsinger, Lester Kempf, Bill Swartzendruber, Robert Schlabaugh, Orval Miller, Dwight Schlabaugh, Howard Gosnell.

The Staff

Editor-in-Chief ..... Merle Fleming
Business Managers ..... Arthur Yoder and Lester Kempf
Dramatics ..... Kenneth Hershberger
Music ..... Dorothy Jean Yoder
Declamatory ..... Kathleen Yoder
Junior Class ..... Irene Brenneman
Humor ..... Mary Jane Burns and Vernon Kinsinger

Assistant Editor ..... Robert Yoder
Artist ..... Orval Miller
Cameraman ..... Robert Schlabaugh
Boys Athletics ..... Bill Swartzendruber
Senior Class ..... Howard Gosnell
Sophomore Class .... Dwight Schlabaugh
Freshman Class ..... Phyllis Lienneman
Alumni News ..... Bernard Hershberger
Lucille Swartzendruber, Darlene Hess

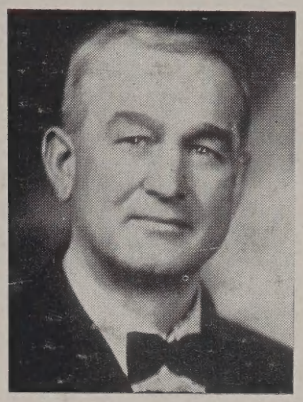
We, the class of 1943, do gratefully dedicate this, the sixteenth Centerika, to the alumni in the service of our country, who are protecting the ideals of our community, of our state and of our nation.

DEDICATION

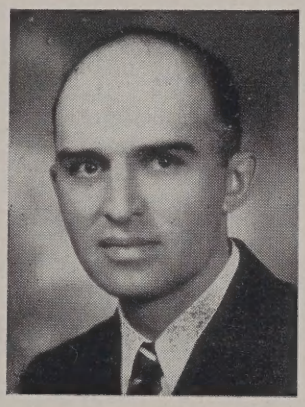
Arthur Hill
Charles Gosnell
William Evans
Woodrow Liebe
Cecil Bontrager
Claude Capper
Eldon Kesselring
Lloyd Fry
Lester Reber
Donald Schlabaugh
George Hess
Irvin Eash
Alva Grout
Miss Beulah Gosnell

Board of Education

S. J. PALMER

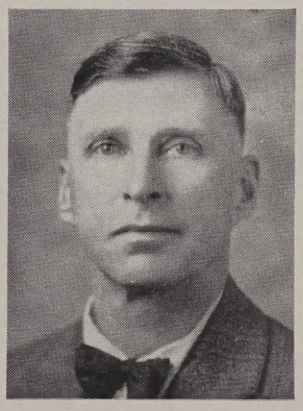


C. C. SWARTZENDRUBER



EDW. E. HERSHBERGER
President

M. F. PALMER
Treasurer



U. A. MILLER
Secretary

Faculty

BLANCHE THOMAS SMITH
A. B. Iowa 1937

BLANCH THOMAS SMITH

A. B. Iowa 1937

Home Economics Social Studies

English

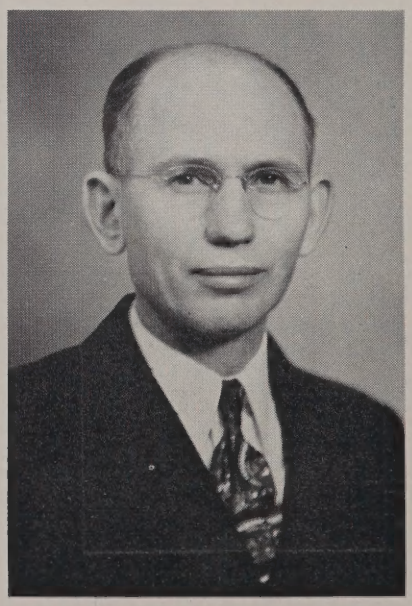
SUPERINTENDENT ALBERT FOOTE

A. B. 1928 Tabor College

A. M. 1929 University of Kansas

English Science

Agriculture



SUPT. ALBERT FOOTE

DEFENDING WHAT?

We, the class of 1943, dedicated this publication to the boys in the service of our country. It is fitting that we should do this. The army and the navy and all the other organizations working for ultimate victory are doing more for us than any one group in our nation. The young people who are graduating from schools all over the land have a future for which to plan. The boys "over there" are protecting that future. They are making certain that the youth of today who will form the manhood and womanhood of tomorrow can have the abundant opportunities that only a democracy provides. They, before us, attended the school of American learning to love and cherish unconsciously the things we hold so dear now because they have been threatened. We are indeed grateful. that the leaders of our nation see fit to protect the posterity. We are to be the citizens of a post-war world but we know that if the alumni of Center and the alumni of all the other schools over the nation do not see that the post-war world is not in our favor, WE will be slaves and not real citizens of any nation or any world.

—THE EDITOR

KEEPING AT IT

"Everything comes to him that waits." This is an old saying, but a better one for today is "Everything comes to him that goes out and gets it," speaking of making progress in the worthwhile things of life.

Doubtless everyone wishes to make a success in life. Especially should all young persons wish to make their lives a success in the higher aims and accomplishments.

It would be a good thing to get forever away from the idea that the mere acquiring of wealth is success. There are many things that are better than wealth.

Remember, success is not in favorable conditions, or circumstances or influences, or "pull," but right inside of ourselves; in the persistency and tenacity of purpose that enables us to hold on despite all discouragement and opposition. We should persist in the attitude until it becomes a fixed habit with us. Helping on, keeping on, strengthens the will and keeps up the courage. When we quit because things are so difficult, our courage disappears and our will disappears.

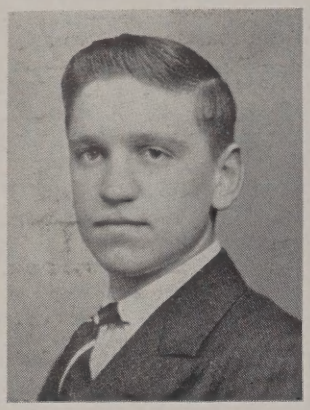
"Quiters" never get anywhere except into the discard. Every sucessive victory makes us stronger for the next one. If you want to be strong, stand up squarely on both feet, face the future, tackle the thing that has be done, and never stop until you have done it—or have done your best.

Of course there is a shorter way, a shorter course, but the course that pays is the one that requires your best effort, that develops your brain and nerve power, that fits you for the hardest conflicts of life. The person who will not stick to anything will soon pass out of demand.

It is a dangerous and foolish thing to quit under temporary discouragement. No one is in a condition to know what is best when he is discouraged. The mind is warped, the judgment twisted, and the situation does not appear to you in its true light. Right at the outset of life, it is a good thing to cull the word "discouragement" out of your vocabulary. It will still remain in the dictionary, but you need not use it in your life. Remember, concerning the ladder of success, there is plenty of room at the top.

ASSISTANT EDITOR
and Lester Kempf

Seniors



LESTER KEMPF

"Squire"

By friendly deeds is friendship won,
If you want a friend, you must be one.

Aim—Undecided.

Favorite pastime—Listening to jazz bands.

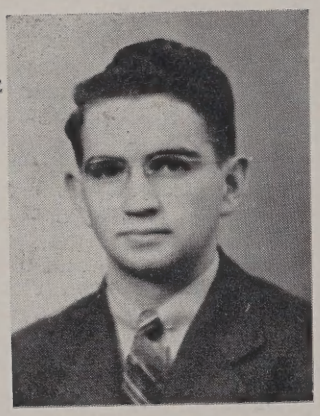
Favorite Saying—Double H

Declamatory, '40
Class president, '41, '42, '43
Vice-president, '40
Basketball, '40, '41, '42, '43
Centerika Staff, '43
"Dummy", '43
Secretary Kamera Kids, '41
Where There's A Will, '42
Winter Sunset, '42
Andy Has the Answer, '42
Basketball Captain, '43

ARTHUR VERLAN YODER

"Art"

Secretary-Treas., '40, '41
Basketball, '40, '41, '42, '43
Kamera Kids, '41
Where There's A Will, '42
Eh, '42
Andy Has the Answer, '42
Vice-president, '43
Basketball Co-Captain, '42



The elevator to success is not running—take the stairs.

Aim—Storekeeper

Favorite pastime—Reading

Favorite Saying—"Aw Nuts"

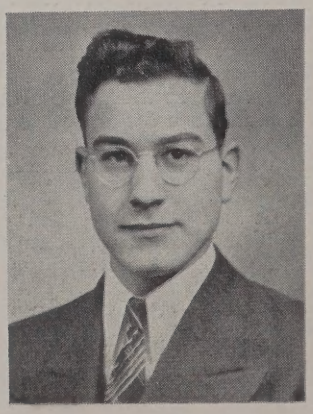
WILLIAM PAUL SWARTZENDRUBER

"Bill"

Aim—Storekeeper

Favorite Pastime—Sports

News Editor, '43
Cyclone Sally, '40
Class President, '40
Music, '40, '41
Andy Has the Answer, '42
Dummy, '43
Basketball, '40, '41, '42, '43
Sonny Jane, '41
Vice-president, '41
In May With June, '42
Centerika Staff, '40, '41, '42 '43



Seniors

ROBERT KEITH YODER

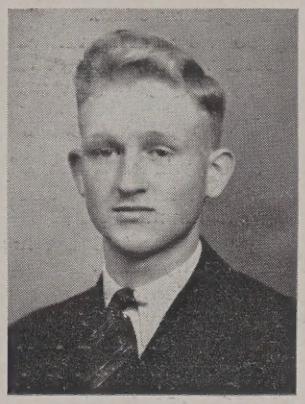
"Bob"

Trifles make perfection, but perfection is no trifle.

Aim—Farmer

Favorite pastime—Study

Favorite saying—Scott



Music, '40
Cyclone Sally, '40
Declamatory, '40, '41
News Editor, '43
Andy Has the Answer, '42
Eh, ,42
Back Again Home Town, '40
Sonny Jane, '41
Kamera Kids, '41
Where There's A Will, '42
Dummy, '43

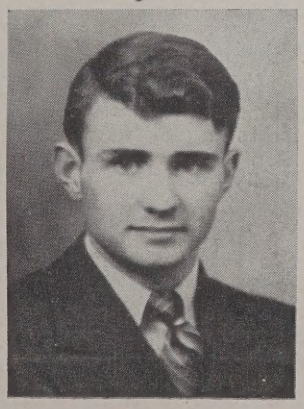
MERLE WILNA FLEMING

"Squirt"

The higher we rise, the broader the view.

Aim—Journalist
Favorite pastime—Sports
Favorite saying—"Jeepers"

Declamatory, '40, '41, '42, '43
Music, '40, '41
Basketball, '40, '43
Softball, '40, '41
Vice-president, '42
Centerika Staff, '40, '41, '42, '43
News Editor, '42
Back Again Home Town, '40
Sonny Jane, '41
Where There's A Will, '42
Business Merely Business '42
Eh, '42
Kamera Kids, '41
Dummy, '43



HOWARD CECIL GOSNELL

"Howdy"

We build the ladder by which we climb.

Aim—Storekeeper

Favorite pastime—Sleeping

Favorite saying—I don't know

Basketball, '40, '41, '42, '43
Secretary-Treasurer, '41
Andy Has the Answer, '42
Dummy, '43

Class Will

We six seniors of 1943 wish to leave something by which to be remembered. WE therfore execute this, our last will and testament.

To those juniors we leave the north row hoping that they can keep warm without wearing their coats.

To the sophomores we leave our ability to remain peaceful and quiet in the assembly.

To the freshmen we leave the hope that they can succeed in school as well as we have.

As individuals we wish to leaving the following:

Merle wishes to leave her poise and stride to "Buckshot" Brenneman.

Robert leaves his ability to be on the honor roll to Robert Rhodes hoping to increase his mental ability.

Bill wishes to leave his talent to play basketball to Samuel hoping he may make the all county team.

Lester leaves his ability to jump when accidentally punched in the ribs to Irene hoping she can jump as high as he usually did.

Arthur leaves his ability to sleep in class to Robert Schlabaugh.

Howard wishes to leave his curly hair to Burdette, so his nickname "curly" may be more appropriate.

This is to certify that this is our last will and testament.

Witnesses:

Uncle Remus

Stella Crabtree

Signed, Class of 1943

Class Prophecy

I, Donald Hochstedler, having perfected my magic telescope, decided to look into my machine and try to find some of my old schoolmates at C. H. S.

The first person I saw was an important looking gentleman in a gymnaisum. Talking to him was a newspaper reporter and a cameraman. I moved my focus to a poster on the wall which read, "Home of the World Champion Girls Bastketball Team coached by Doctor Lester Kempf." I then switched the telescope back to the little group. That reporter interviewing the coach looked very familiar. Then I realized who it was. It was Merle Fleming, sports editor of a New York newspaper. These two seem to have done all right.

I then decided to move the lens until it found more members of the class of 1943. The telescope jerked a little and then focused on a ship far out on the Atlantic. The sight lined up on the bridge and there I saw, of all people, Captain Howard Gosnell of the U. S. Navy barking orders to his men on the U. S. Frytown.

Circling overhead was a huge plane. I looked with the telescope and saw the Team coached by Doctor Lester Kempf." I then switched the telescope back to the luxurious plane with its pilot. Sure enough it was screen actor "Arthur Yoder," successor of Charles Boyer, on his three months vacation from Hollywood.

My telescope then moved to the middlewest. I saw a huge ranch and on the sign at the gate was this, "O. K. Turkey Ranch, Wm. Swartzendruber, Robert Yoder and Sons." These one time boys had been successful too.

Then I suddenly remembered how overbearing these people had been when I was a freshman at Center high school and in a fit of temper I smashed my magic telescope and since I have never been able to perfect another one. Such a life!

Class History

On August 28, 1939 ten meek freshmen began their high school carreers at Center high school. During this year our officers were: Bill Swartzendruber, president; Lester Kempf, vice-president; and Arthur Yoder, secretary-treasurer.

During our sophomore year Verda Hershberger failed to return and Lester Moore moved away thus leaving only eight. Lester was chosen president; Junior was chosen vice-president and Howard was chosen secretary-treasurer. By this time all cur members were active in school events. We were represented on the basketball teams, in plays and in declamatory contests. Lster was chosen president; Merle, vice-president and Arthur Yoder, secretary-treasurer. We were represented in declamatory, plays and also basketball.

We have now entered our last lap with the same students as last year. Our class again entered into sports with four members on the basketball team. We also presented the senior class play, "Dummy," on May 6 and 7.

Baccalaureate services were held at Frytown in the Christian church May 16. Ccmmencement was held May 19. The class colors are red, white and blue. Our motto is "Tonight we launch, where shall we anchor?" Our class flower is gardenia.

—H. G. '43

SEATED—left to right—Mary Jane Burns, Irene Brenneman, Dorothy Jean Yoder, Kathleen Yoder, Geneva Spicher.

STANDING—Cleese Gosnell, Burdette Hershberger, Kenneth Hershberger, Robert Schlabaugh. Beulah Dickel was absent when the picture was taken.

Junior History

In 1940 thirteen freshmen began a four-year auto tour across the country of education. We placed Kenneth at the steering wheel, Kathleen at the gear shift, and Irene at the throttle. We made three stops to let several of our members take part in the plays "Sonny Jane" and "Don't Darken My Door" and to compete in the declamatory contest.

Our tour was continued in the fall of 1941 with twelve in our group. Our car was run by Robert, who handled the wheel, Wayne who shifted the gears, and Dale, who controlled the throttle. "Andy Has the Answer," "In May With June," "Eh," "Winter Sunset," "Business, Merely Business" and "Where There's A Will," were the plays we helped to present. We were well represented in the declamatory contest, in music, and in athletics.

In 1942 we took on another passenger, Burdette Hershberger, but Mary Maple and Wayne failed to join us, and Dale soon left us. Wayne is now serving in the navy while Donald Woods, who was with us as a freshman, is now in the Army. The task of steering was given to Kathleen, the job of shifting gears, to Dale, and Burdette was the plays, "Atta Boy, Walt!" "Step On It Stan" and "Dummy," while four of us gave asked to keep an eye open on the throttle. Some of our members helped to present readings in the declamatory contest. All the boys of our class went out for basketball, as did also two of the girls.

We have now traversed three-fourths of the country of education and hope soon to get our citizenship papers (diploma). We have had very little auto trouble in spite of a few rough roads. As a whole, our trip, this far has been very interesting.

—I. B. '44

FRONT ROW—left to right—Ruby Kinsinger, Shirley Hershberger, Mary Swartzendruber.

BACK ROW—Dwight Schlabaugh, Dwight Bender, Orval Miller, Robert Rhoades.
Vernon Kinsinger was absent when the picture was taken.

Sophomore History

On September 1, 1942, seven freshmen started on their voyage of education with Orval Miller, president; Shirley Hershberger, vice-president; and Ruby Kinsinger, secretary-treasurer. During the year several of us took part in the declamatory contest and in several plays.

In the fall of 1942, all seven of us (used to be freshmen) returned to Center to further our knowledge. A few days later Dwight Bender joined us, thus boosting our enrollment one. Dwight Bender, Orval, and Robert, all went out for basketball. Dwight S. took part in the play, "Atta Boy, Walt!" Orval also substituted one evening of this play.

—D. E. S. '45

FRONT ROW—left to right—Darlene Brenneman, Shirley Fleming, Arlene Brenneman, Mildred Gosnell.

SECOND ROW—Phyllis Lienneman, Margaret Rhodes, Marjorie Rhodes, Samuel Spicher, Donald Hochstetler.

Freshman History

On August thirty-first, 1942, ten freshmen entered the halls of Center high school in further quest of knowledge, but in the second week, Dorothy Graper failed to return, leaving only nine to continue the journey. Serving as officers for the class were: Arlene Brenneman, president; Mildred Gosnell, vice-president; Donald Hochstedler, secretary-treasurer.

Two freshmen students took part in declamatory.

Two took part in the plays. One in "Step On It Stan" and the other in "Dummy."

—P. L. J. '46

FRONT ROW—left to right—Merle Fleming, Shirley Hershberger, Phyllis Brenneman, Mary Lois Swartzendruber.

SECOND ROW—Robert Yoder, Bill Swartzendruber, Lester Kempf, Arthur Yoder, Howard Gosnell.

Senior Play

"DUMMY"

CAST OF CHARACTERS

Professor Montgomery, who is absent-minded ..... Bill Swartzendruber
Mrs. Walton, his wife who is strong-minded ..... Shirley Hershberger
Margaret, their daughter who hungers for romance ..... Merle Fleming
Jim Cameron, a nephew who might supply romance ..... Howard Gosnell
Curt Blair, who pretends to be dumb ..... Lester Kempf
Alaska, who is a detective ..... Robert Yoder
Sam Hedges, who is a villain ..... Arthur Yoder
Dorothy Burke, who is his assistant ..... Phyllis Lienneman
Sylvia, who is the maid ..... Mary Lois Swartzendruber

SYNOPSIS

The professor gets the idea that he should have a dumb as well as deaf secretary to help him concentrate on his theorizing and advertises for one with those qualifications. Curt Blair, a young man who has fallen in love with Margaret's picture, makes a bet with his friend, Jim Cameron, that he can get into the house, in spite of Mother's watchfulness, and meet Margaret. He applies for the job of secretary, pretending to be "Dummy," is accepted and makes quite an impression on Margaret. Then mysterious things begin to happen. A jewel enters the plot but Curt finally solves the mystery. He talks and everything ends happily although the professor remains absent-minded.

—K. H. '44

SEATED—left to right—Mary Jane Burns, Dorothy Jean Yoder, Orval Miller, Dwight Schlabaugh, Geneva Spicher, Kathleen Yoder.
STANDING—Cleese Gosnell, Kenneth Hershberger, Burdette Hershberger, Robert Schlabaugh.

Dramatics

"ATTA BOY, WALT"

THE CHARACTERS

Walter Nelson, An American boy ..... Robert Schlabaugh
Billy Herbert, Walter's pal ..... Kenneth Hershberger
Gordon Andrews, Walter's pet peeve ..... Burdette Hershberger
Mr. Nelson, Walter's father ..... Dwight Bender
"Trigger" Daniels, Walter's nemesis ..... Cleese Gosnell
Mary Ann Phillips, Walter's hearthrob ..... Kathleen Yoder
Peggy Nelson, Walter's kid sister ..... Mary Jane Burns
Shirley Nelson, Walter's oldest sister ..... Dorothy Jean Yoder
Mrs. Nelson, Walter's mother ..... Geneva Spicher

SYNOPSIS

Walter Nelson is "just boy" and his boyish activities cause his girl to "jilt him." They are reconciliated after Walter captures an escaped convict, Trigger" Daniels. First, however, Mary Ann lays "Trigger" Daniels and Walter out cold with a baseball bat. Walter then received a one thousand dollar reward for the capture of "Trigger" Daniels.

—K. H. '44

FRONT ROW—left to right—Darlene Brenneman, Mary Lois Swartzendruber, Beulah Dickel, Shirley Hershberger, Ruby Kinsinger.

BACK ROW—Dwight Schlabaugh, Robert Yoder, Kenneth Hershberger, Orval Miller.

All High School Play

"STEP ON IT STAN"

CAST OF CHARACTERS

Stan Gray, the town's leading failure ..... Orval Miller
Charlie Norris, the town's leading Romeo ..... Dwight Schlabaugh
Sid Pressley, the town's leading loafer ..... Robert Yoder
Ray Cryder, the town's leading citizen ..... Kenneth Hershberger
Peggy Brooks, who inspires Stan to "step on it" ..... Ruby Kinsinger
Hazel Wilton, the object of Charles' affection ..... Mary Lois Swartzendruber
Prudence Quimby, the town's leading old maid ..... Darlene Brenneman
Sibley Shepard, the town's richest girl ..... Shirley Hershberger
Sarah Boggs, direct from Willow Springs in search of her fortune ..... Beulah Dickel

—K. H. '44

FRONT ROW—left to right—Irene Brenneman, Kathleen Yoder, Merle Fleming, Mary Jane Burns.

BACK ROW—Samuel Spicher, Geneva Spicher, Phyllis Lienneman, Mary Lois Swartzendruber, Ruby Kinsinger.

Declamatory

This year eight students took part in declamatory work. The students find this work to be of great help in many ways.

The winners in the home contest were:
Oratorical—First, Merle Fleming; Second, Irene Brenneman; third, Mary Jane Burns.
Ddamatic—First, Merle Fleming.
Humorous—First, Kathleen Yoder; second, Mary Jane Burns; third, Ruby Kinsinger.

The winners of the dramatic and humorous divisions entered the county contest at Lone Tree. Center received second in the dramatic division.
Entries in the home contest were:

ORATORICAL:
- Do You Want to Commit Suicide? ..... Geneva Spicher
- Homeless America ..... Irene Brenneman
- The Man With the Hoe ..... MaryJane Burns
- There Was a Man ..... Merle Fleming

DRAMATIC:
- Scratch ..... Merle Fleming

HUMOROUS:
- The Cat Came Back ..... Mary Jane Burns
- "X" Marks the Spot ..... Ruby Kinsinger
- Willie's Dress Suit ..... Mary Lois Swartzendruber
- At the Old Swimming Pool ..... Samuel Spicher
- Trimming Her Husband ..... Phyllis Lienneman
- The Yanks Are Coming ..... Kathleen Yoder

Left to Right—Geneva Spicher, Dorothy Jean Yoder, Ruby Kinsinger, Shirley Hershberger, Kathleen Yoder, Shirley Fleming.

Music

Would not life be dull if there were no music? Whenever you are tired or discouraged hum a little tune. Soon you will forget your sadness when there is music in the air.

The sextette provided vocal music between acts and for our contribution for the program that was presented for the Fall Festival.

Several of the girls took piano lessons under the instruction of Mrs. Foote. A recital was planned for the middle of April. Each student participated.

'Tis not in the highest stars alone.

Nor in the cup of budding flowers.

Nor in the Redbreast's mellow tone.

Nor in the bow that smiles in showers.

But in the mud and scum of things,

There's always, always something sings.

From "Music" by Emerson

—D. J. Y. '44

SEATED—left to right—Howard Gosnell, Kenneth Hershberger, Lester Kempf, Bill Swartzendruber, Arthur Yoder. BACK ROW—Donald Hochstetler, Robert Schlabaugh, Burdette Hershberger, Cleese Gosnell, Vernon Kinsinger, Orval Miller.

Basketball

Center 19	Sharon 31	Center 27	Sharon 22
Center 26	Cosgrove 33	Center 20	Sharon 17
Center 35	Lone Tree 12	Center 31	Solon 22
Center 30	Oxford 18	Center 32	St. Mary's 19
Center 21	Kalona 29	Center 33	Tiffin 27

Center 32 ..... North English 14

COUNTY TOURNAMENT		SECTIONAL TOURNAMENT	
Center 35	Tiffin 4[illegible]	Center 25	Iowa City 55

Percentage .714

Kemp, 108, average 9 points per game.
Swartzendruber, 79 points, average 7 points per game.
Gosnell, 72 points, average 6 points per game.
Hershberger, 61 points, average 5 points per game.
Yoder, 35 points, 3 points per game.

Center's total points, 366 Opponent's points, 342

Center's average points per game, 28 Opponents average points per game, 26

Center finished one of its most successful seasons with eight wins and five defeats including tournament games. We placed second in the Victory League beaten only by Sharon and Cosgrove.

Left to Right—Arthur Yoder, Howard Gosnell, Kenneth Hershberger, Lester Kempf, Bill Swartzendruber.

Left to Right—Howard Gosnell, Arthur Yoder, Lester Kempf, Kenneth Hershberger, Bill Swartzendruber.

SHOULD FLUNKERS BE FIRED?

The question as to whether or not flunkers should be fired depends upon two different things. They are, namely: if the flunker has done his very best, or, if he didn't care if he got an "F" or no grade at all.

The student who goes to school merely to get out of work somewhere else and not to secure an education shouldn't be given very liberal grades. If a student of this sort flunks in his studies, he might as well be kicked out of school.

If the student who goes to school and works very hard but isn't so bright mentally, flunks, he should be given another chance because he is trying.

The number of subjects flunked by a student is also a determining factor as to whether or not that student should be fired. If the student flunks only in one subject it might be that that particular subject is much harder for him than some others. He should then be given another chance.

But if a student flunks more than one subject it will probably be not because he positively can't master that subject but that he just doesn't care. A student of that sort hasn't any business in school.

Sometimes it will be discovered that there are other things distracting attention. Often sports are guilty of that. Sports have their place in a school, however the student shouldn't be allowed to put sports ahead of his studies.

Or, if a student likes a certain subject so much better than some others he may be inclined to neglect that subject. Since some other student might dislike the subject another likes, they should be made to work hard on all subjects and not be flunked.

WHY I AM PROUD TO BE AN AMERICAN

Just why should I be proud to be an American? What is it in the American way of living that is worth being proud of? Why am I proud to live in a democracy?

Of the many questions that rush to my mind I think the best answer to these questions is in plain words. You are free to do as you please.

If you were living in Germany today you would often get cold for lack of clothing and hungry because of scarcity of food. We Americans really don't appreciate the ease of life that we live.

Oh, you may say that we don't have enough sugar, coffee or gasoline. But just sit down and think a minute. Wouldn't you rather sacrifice a few things now and live in a country after the war where the boys aren't under military rule at the age of twelve or where you do as the government says or if not you may get shot. Or you may complain about our rotten government. If you were in Germany or Italy and you said something against the government, you would get shot or put in a concentration camp.

Another thing we Americans don't appreciate enough is our religion. In Germany and Italy what few chhrcues there are really can't be callled churches. The minister is usually in the army and when he comes home to preach he is dressed in a military uniform with a gun hanging at his side. Do you think you would enjoy listening to a preacher dressed in this manner?

I think we should support our government whole-heartedly for I know a democracy in a country is of the people, by the people, and for the people.

—D. E. S.

FARMING IN THE FUTURE

Probably about one of the first changes in the future for the American farmer will be the machinery. As for the tractor, you wouldn't recognize it if you saw it. It will be a streamlined affair with the seat directly above the front wheels for better visibility. For more power, the motor will be in the back of the tractor and it will drive a set of caterpillar tied wheels. These wheels will be spaced evenly so they will be suitable for row crop farming. The motor will have no pistons or crank shafts but will be of the new supercharged type which is smaller and lighter. It will burn airplane fuel, have much more power and will be capable of going fifty miles per hour. The treads for the back wheels will be made of rubber, reinforced with steel to prevent stretching. The cab will be enclosed by plastic and equipped with a heater, windshield wiper and radio of the type the army uses, commonly called the "walkie talkie." Thus way the farmer can tell his wife, on the two way radio, when he is coming in from dirt but he can see more and see better than if he were on the type of tractor we now have.

Future farm planners think they will put the cart before the horse, that is, putting all the machinery in front of the tractor. The special equipment for this tractor won't have any wheels. These future planners says the tractor wastes too much fuel and power pulling the implements. Mowers, combines, corn pickers, corn planters, all will be mounted in front of the tractor. All these tools will have a hydraulic control in the cab to operate the attachments.

Other new machines may come into existence that we never heard of before. Some of these new machines may chop up corn stalks and sod so fine you can hardly see them. The farmers will probaly lime their fields with airplanes. The farm museum may get quite a collection when the forage harvester donates the pitchfork, hayfork, slings, and ensilage cutter. With corn cutting attachments, this harvester would soon pay for itself. A new all crop blower, has also been thought of. This blower would blow ensilage, corn, oats, or any crop for that matter, into a bin. A new attachment for the tractor will be made to pick up bales of hay or straw and load them into a truck or wagon. A one man pick-up baler that would roll up a bale like a carpet and tie it with twine is also on its way. The bales would be small enough to be handled with a pitchfork and would just need to be unrolled for feeding.

The farmer, possibly may fly to the city in a special type of plane built for that purpose. When the farmer wants to go to the city, he will drive his plane out of the hangar and take off for the city from his barnyard. He'll land at the city airport; press a button to fold the wings from view and drive down the street. He'll call the city when he wants to ship a carload of cattle to New York and tell them to send a cargo plane out right away because he wants to get his cattle to New York before the prices go down. In ten minutes the cargo plane will land. Possibly fifty head of cattle will be herded into it. He'll do his chores and after supper go to the city to get his check. These cargo planes will carry everything that our semi-trucks carry now.

When it comes to cleaning the barn that won't be so hard because there will be a push-button cleaner. This will be an endless track or belt in the barn gutter, which will drop the watses in the manure spreader immediately.

When it comes to the other stables there will be a small portable machine to eliminate the heavy lifting for the farmer. The farmer will operate it just like a crane. This portable machine can be used to clean other buildings too.

The farmer's buildings may be few and large. What we commonly call the barn will in the future hold all the machinery, livestock, poultry, hay and grain. In this new building, the grain will be stored in the "cellar" which is air conditioned. All the machinery and livestock will be located on the first floor. The poultry will be located on the second floor with an inclined plane leading to it from the outside. On the third floor, the baled hay and straw will be kept. There will be an electric elevator to reach from the cellar to the hay mow, so you won't have to be climbing ladders all the time. Possibly there will be a special building for the airplane. Then will come the house. The only thing that won't change with the house is that it will still be a place to live. There will be a tunnel leading from the house to the barn, with a branch leading to the hangar. This will be made so that you don't have to wade mud and snow.

Don't be surprised at anything, because the fields may become circular so you can increase your speed. The barn will be equipped with a vacuum blower to draw the bales of hay and straw into the mow. The machines and buildings will be built of new metals and plastics which are lighter and stronger. After the war new things will be appearing one by one and within a few years we may have everything or more than what I've already mentioned. Such will be the future.

—Samuel Spicher, '43

ALUMNI NEWS

CLASS OF '33

Nadine Bontrager, now Mrs. Clarence Hershberger is a farmer's wife and mother of two husky boys, Loran and Bobby.

Velma Swartzendruber, now Mrs. Ernest Yoder, is also a farmer's wfie and has lots of help now as she has two girls, Betty and Dorothy Darlene.

Darlene Fry, now Mrs. Victor Hess, is a farmer's wife and has two daughters, Jeanene and Vicki Jolene.

Eldon Kesselring is now Corporal Kesselring at Seattle, Washington. He is in the Military Police Force. He is at present on guard at the Columbia Steel Plant. In '42 he married Margaret Burnett.

Mena Gingerich is working in Marengo at the Watts hospital. She has been there the last three years as an assistant office nurse.

Harold Reber is working in a defense plant at Davenport. He married Dorothy Meyers in California in 1939. They have a small daughter Margaret Joann.

Delmar Ruegsegger is a farmer lad on his father's farm. He married Illa Hindahl and they have two daughters, Patty and Lorna. Guess Delmar runs a combine for neighbors in spare time.

CLASS OF '38

Alva Grout is another of Center's alumni serving in the United States army.

Lucille Swartzendruber is staying at home with her parents. She frequently attends Center's activities.

Lois Erb is taking nurse's training at Mercy hospital in Iowa City.

Dorothy Gingerich is an employee of one of the Kalona Department Stores.

CLASS OF '42

John Miller is a student at Hesston college.

Bernard Hershberger is staying at home assisting his father on the farm.

Bender
Arlene
Phylis
M.R. M.R.
"Dopey"
Is everything O.K. Mary Jane?
Foote
Milly
"Drill"
center
Smith
Hezzie
Squire Inc.
Buckshot
Hershey Chocolate Bar
Kenneth and Birdie
Merle - that wild Irish Rose
Cobby
Bill
Shirleys
Bobs
D.J.Y.
K.J.Y
Iowa City
Howard and Art
Beulah "Choregirl"
Mary Lois and Ruby "Grandma's"
Hosty
the Fellow who got Some of His Education From Lincoln
Irene and Genera they've always got their noses in their books
Shorty

Water Boys

Hungry?

As Seen From Here

Apple, Peach or Cherry?

What A Day!

Careful!

Washing It Over

Oh Boy!

Dessert

Sunny?

Great School FUN

Sophs – Rhodes

Frosh

Look At The Birdie!

Pretty Please

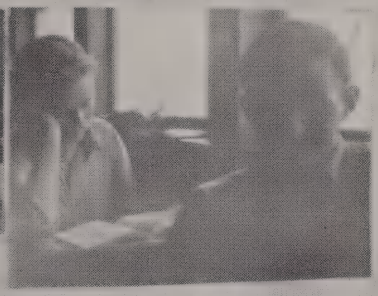
Ref

Easy There

Junior Girls +

CHS Gals

The Big Five



Seniors Study?

Pals

Doc

Tooth Picks Please!

Open!

OYSTER SUPPER

The Fall Festival was held on October 8 of this year. The women prepared a big turkey dinner as usual. About 400 people were present. After the dinner a program was given by the schools of the township. Several pupils from each school gave a dialogue and sang. The sophomore class gave an original play and Center girls quartette sang. It was a beautiful sunny day for the festival. After the program, baseball games were played. In the evening the Sharon girls and boys played the Center girls and boys. The Sharon girls won and the Center boys won. On the whole, the sixteenth annual Fall Festival was a success.

FALL FESTIVAL

The annual oyster supper sponsored by the school board was held March 11 with a large crowd attending the affair. A hilarious one act play was sponsored by the basketball squad for entertainment. The play was, "The Case Before the Jury." This is the fourth annual oyster supper. The first one was held when the present graduating class were freshmen. The student body and the community appreciate this oyster supper very much.

—M. W. F. '43

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Iowa City's Home Owned Store

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Come and see the new things

. . . everything priced within your budget.

ESSAY ON BOYS

Boys is sorta sweet sometimes only when they is homely and when they is sour. Most boys is homely. Some boys look kinda sleepy too.

Boys is allus teasin' us girls wis ole bugs an mice an sech stuff. They's allus saying girls is sissies an afraid to climb trees an skin the cat an stuff like at there. All boys is dumb They trys to do such hard stuff and thinks its fun. They won't sew no buttons on ere shirts or play house with us girls or nothin.

Boys don't never clean off ere shoes or make their beds or nothin like at. They ist run out and let the girls do it. I think they're ist plain lazy but Mom says boys will be boys. At's alright wis me but I wish they wasn't such silly creatures while they was a doin it. Why sometimes they acts like they wasn't all here in there heads. They never washes ere faces or hind ere ears unless their Mom looks.

I got a brother. He's awright cept when he gets ready to go see his girl. Then he stands in front of the mirror fusses an' fixes and combs his hair an' wonders whether or not he ought to shave, where there ain't no whiskers there, never was any, or won't be for couple more years.

I hain't never been a boy, but once I had a boy friend. He was awful pretty an han'some till one day I wouldn't hole an ole frog for "im" an en he got mad an en he was homely.

Boys is nice sometimes when they dry dishes for us gurls or when us gurls wants to go somewheres.

People who has come to the conclusion that boys is hopeless has the write conclusion.

ESSAY ON GIRLS

Girls is the funniest people I ever did see. They acts sorta sweet, sometimes, only when they acts silly. When they acts silly they "tee hees" and makes so much noise that I'd rather hear an ole' tomcat beller on the fence at midnight.

They's all afraid of mice and itmakes 'em mad if the boys tease 'em or anything. They's afraid they'll tear their dresses if they climbs over the fence and so they just sit on the other side and play with them dumb ole dolls. Girls always say that boys is lazy, but they're always wanting us to carry in wood or dry dishes for them. Then if we does dry dishes for 'em and breaks one they gets mad and says we're the clumbiest brutes they's ever saw.

Girls cry awful quick. Everytime I hit one of 'em on the finger with a hammer she cries. She'll cry if you jump real quick and scare her. She'll cry if you tell her she's ugly, she'll cry if you tin can a dog, why some even cry if you look at 'em.

I used to have a girl friend, but not any more. I wouldn't haveone if I could have a whole truck load to pick from. They cost too much. Why I spent a whole dime in a month on my last one. Girls are awful expensive. It's give me this, and give me that, and give me everything she sees.

Girls are funny things, and one is better off if one forgets 'em entirely.

—U. K. '45

FRESHMAN BOYS

Freshman boys are few and far between
And with the sophomore boys are often seen.
They do their work and do it well,
They may sometime become President, who can tell?

These two jolly freshman boys are a jolly pair
They're always full of fun
In basketball they rip and tear
Until the final gun

They shine in English, Science, Farm Management, too
There really isn't much these boys can't do
They really do shine until six weeks tests
That's the time the poor boys really do detest.

Samuel is witty and clever
Donald a true friend forever.
Both are mischievious, that's true
But still, I am no angel, are you?

—M. G.'47

WHO IS DIGNIFIED?

A senior there was who stayed out late,
And every night he had a date.
Exams came on and, oh, dear me
He was sure to get a measly D;

A freshman there was who studied late,
His teachers he tried to imitate.
He passed his tests and was he pleased,
For all he got was A's and B's.

—D. H. '47

THINGS I LIKE TO EAT

The things I like to eat
    Are cookies, cakes and candy.
I keep them on the pantry shelves
    Where they are nice and handy.

I like it when my mother bakes
    For then it's always rolls and pie,
And a pan of crisp brown doughnuts
    Is sure to take my eye.

I also like those vegetables
    That give me lots of energy.
We ought to eat a lot of them
    To keep us well and happy.

There's the vegetables and the fruits,
    Bread, rolls, pie and candy sweet,
Crisp brown doughnuts and cakes
    These are the things I like to eat.

—M. R. '46

TESTS

'Twas the day before test day
And all through the school;
Every student was studying
And obeying the rule.

Nobody was whispering
Because we felt punk;
So we all started praying
That our tests we don't flunk.

As we went home that evening
Our hearts they were heavy
For we knew that tomorrow
Tests on us they would levy.

When we came back to school
Next morning at nine-thirty
We all had bad headaches
And our knees knocked a plenty.

We all took our places
For school soon had started;
We got our books
Though being very downhearted.

We thought of Sears catalogues
While looking at the tests;
And as for the teachers
We knew they were pests.

We worked and we worked
Till our tests were all finished;
Then we felt as though
Our brains were diminshed.

But several hours later
We were ever so glad;
For we happened to think
That our tests we had had.

—O. L. M. '45

THE OLD MILL

The old dirty road which led to a hill
Was bumpy and rough and led to the mill.
The old gray wheel went round and round
But now it is old and is all broken down.

The people were glad when it first was there,
But now it looks ugly and old and bare,
Nobody ever goes near that hill
Because of the sorrow of that old mill.

—S. M. F. '46

A TREK TO IOWA CITY

A little Model A spins its merry way to Iowa City to the basketball tournament. Inside it are five boys who are set to go.

"Careful Hez, you'll hit that rut and as fast as you're driving we'll be in the ditch. And then we'll not make it by 8:30 for sure."

"Aw, quit your back seat driving. Honestly Shorty you are 'bout as bad as my Mom when it comes to back seat driving.

This is followed by haws on everybody's part until someone starts coughing.

"Say, Kenny, you ought to take better care of yourself. It sounds like you've caught a bad cold.'"

"Yes, I went down there on that old basketball court today noon to practice and then I got hot and then I cooled off too fast and caught this cold. Kerchoo."

"Yes, if we just had something decent to practice in I bet we boys wouldn't have a half bad team either."

"Boy is my Dad ever tired of my taking the V-8 to take boys to practice."

"Yes, that's so. Why we haven't got a chance against the City tonight. Most that we can even hope to do is scare 'em a little."

Kerchoo.

"Milt, give Kenny one of those coughdrops. There is a box in the pocket of the car. This driving back and forth sure takes the stamps out of my gas book and all these ruts aren't exactly beauty treatments to my tires."

"Say, does anybody (Kerchoo) know what we've got in biology for tomorrow?"

"Honestly, Kenny, you think of some of the dumbest things. Why think of biology now. Hey, there is a stop sign, Vernie."

"Say would you like to drive?"

"We'll go to basketball practice and then we don't get in on half our classes, then when we get back we don't have our lesson."

"But when I am there I work on the stage. If we only had a gym with a stage and everything.

"Say, does anyone want to bet me a malt after the game that we'll win?"

"Aw, don't be silly, Bill, don't anybody even expect to come anywhere near a score; you know we won't.

"Yes it (Kerchoo) makes me discouraged just to think of having to go out there and tire myself out without any reward. (Kerchoo)"

"Well, now maybeI can give poor Kenny a penny if it's a reward he wants."

"Aw, keep still Bill, before I hit you one. Take her easy, you're going to hit the pavement.

"If you boys don't keep still, you'll all be looking for another way home."

"O. K. I won't back seat drive any more. Watch out, you'll hit that car."

"I'm warning you Shorty-----."

"O. K. O. K."

"I guess we're here, let's go in and give her all we've got and make the folks at home proud of us and maybe it will convince the school board to build a gym for the scrappy little team from Center."

—M. L. S. '45

GRADE SCHOOL

Again we say WELCOME to the grade schools of our township. We are glad to include you in this section of our CENTERIKA. We sincerely believe that the future of our nation rests secure if our schools contribute their share to the good of our country. May our schools ever be free to teach facts as they exist, teach things that make people more useful, things that add cultural power, that make worthwhile men of the coming generations

BRUSH NUMBER 1

FRONT ROW—Gerald Nafsiger, Eldora Miller, Dorothy Schrock, Alice Jane Venzke, Mervin Shrock, Alvin Miller, Marvin Dickel.
BACK ROW—Elnora Miller, Mary Elizabeth Miller, Teacher Laura May Slead, Raymond Venzke, Donald Dickel.
Absent—Donna Bell Miller, Dale Venzke, Leona and Mary Miller.

OAKLAND

FRONT ROW—Fanny Stutzman, Edna Hochstetler, Darald Stutzman, Gilbert Yoder, Franklin Hochstetler.
MIDDLE ROW—Delbert Snyder, Gladys Hochstetler, Nadine Stutzman, Edna Bontrager, Ruby Hochstetler, Lois Gingerich, Teacher.
BACK ROW—John Snyder, Tommy Trent, Marvel Kinsinger, Herbert Grout, Joe Bontrager.

WOODLAND

FRONT ROW—Gene Bender, Clair Brenneman, Wanda Swartzendruber.
MIDDLE ROW—Mervin Yoder, Maynard Eash, Elwood James Swartzendruber, Gordon Dean Schlabaugh.
BACK ROW—Marjorie Yoder, Gladys Yoder, Betty Jean Eash, Elwood Yoder, Lowell Brenneman.

HICKORY GROVE

FRONT ROW—Pattie Eash, Mary Elva Swartzendruber, James Christner, Carol Ray Whetstone.
SECOND ROW—Donna Belle Spicher, Janice Bender, Junior Whetstone, Carley June Eash, Keith King.
THIRD ROW—Phyllis Rensberger, Mary Ellen Hershberger, John Edward Schlabaugh, Paul Hershberger, Stanley Miller, Lowell Erb, Jimmy Eash.
BACK ROW—Annabelle Christner, Donald Eash, Ada Christner, Glenn Hershberger, Ethel Swartzendruber, Iona Beckler.

CENTER

FRONT ROW—Howard Shrock, Wilbur Foote, Glennis Hershberger, Jimmie Hershberger, Jakie Shrock.
SECOND ROW—Lillie Shrock, Lores Brenneman, Eddie Sedinec, Iva Hochstetler, Hobert Yoder.
BACK ROW—Rosamond Hochstetler, Lelie Foote, Maralyn Brenneman, Marjorie Yoder, Roy Sedinec, Donald Swartzendruber, Everette Jay Hershberger; Teacher, Carley June Erb.
ABSENT—Bertha Shrock, Wanda Rhoades.

LINCOLN

FIRST ROW—Loran Lee Spicher, Ezra Miller, Joseph Yoder, Jonas Hochstedler, Eldon Hochstedler, Marvin Miller, Carlin Miller, Lois Yoder, Ida Yoder, Kay Francis Marner, Mary Gnagey. SECOND ROW—Albert Yoder, Dean Spicher, Jacob Swantz, Martha Hochstedler, Eunice Yoder, Doris Gnagey, Barbara Swantz, Anita Marie Marner, Ervin Miller, Daniel Miller. THIRD ROW—Rueben Yoder, Elvin Dale Yoder, Raymond Spicher, Elva Hochstedler, Amelia Swantz, Leslie Hochstedler. FOURTH ROW—Freeman Miller, Lidia Yoder, Eddie Miller, Lewis Swantz, Luke Yoer, Orlin Hochstedler, Wesley Hochstedler. BACK ROW—Mrs. Carrie Shenk, teacher; Pauline Gingerich, Lydia Hochstedler, Ellen Hochstedler, Cleo Gnagey, Allen Gnagey, Levi Miller, Robert Ihrig, Roger Hochstedler, Clifford Gingerich. ABSENT—Elva Irene Miller, Ida Fern Miller.

PRAIRIE DALE

FRONT ROW—Ada Miller, Mattie Bontrager, Anna Mae Miller, Joan Hochstedler.
SECOND ROW—Darlene Miller, Owen Miller, Wallace Bontrager, Delores Miller.
THIRD ROW—Marvin Bontrager, June Hochstedler, Vera Yoder, Quinton Yoder.
BACK ROW—Edna Brenneman, teacher; Barbara Miller, Junior Hochstedler, Ernest Miller, Cletus Miller.
ABSENT—Leroy Brenneman, Kenneth Hochstedler, Roy Miller, Paul Miller, Ora Miller.

BRUSH

FRONT ROW—Marlin Brenneman, Craig Simmons, Raymond Marner, Gordon Marner, John Troyer, Marlene Anne Yoder, Alberta Simmons.
SECOND ROW—Daniel Miller, John Louis Miller, Rex Gingerich, Harold Troyer, Wallace Brenneman, Virginia Ann Brenneman, Donna Jean Gingerich, Jessie Hochstedler, Ora Lee Simmons.
THIRD ROW—Edwin Miller, Donald Troyer, Marion Yoder, Donna Marie Brenneman, Vida Miller, Beatrice Gingerich, Wanda Taylor.
BACK ROW—Elwood Brenneman, Wilbur Troyer, Levi Miller, Henry Miller, Eloise Birkey teacher; Marjorie Yoder, Helen Marner, Lola Jean Brenneman, Lois Brenneman.

PACIFIC

FRONT ROW—Stanley Litwiller, Ruby Brenneman, Maralyn Fisher, Carol Fisher.
SECOND ROW—Harold Semler, Arlen Miller, Dwane Semler, Paul Miller, Junior Fisher, Russel Miller.
BACK ROW—Mertice Brenneman, Ardith Brenneman, Mary Jane Miller, Esther Miller, Robert Fisher, Mabel Detweiler, teacher.
ABSENT—Anna May Miller.

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- MAPLECREST Complete Locker Service
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JAMESWAY EQUIPMENT

J. M. SCHLABAUGH, Prop.

PHONE 82 — — — — WELLMAN, IOWA

GOOD BUSINESS

Howard—Ho's business Sam?

Donald H.—Lawdy, man, business am sho' good. Ah's bought a mule fo' $10, swapped date fo' a mangle iron, swapped de mangle fo' a bedstead, an' swapped, it fo' a bicycle, an' ad sold de bicycle fo' $10!

Howard—But yo ain't made nothing on the turn-over.

Donald—No, dat's right, but look at de business ah's done.

Mr. Foote—If you had a little more spunk you would stand better in your class. Now, do you know what spunk is?

Dopey—It's the past participle of sank.

DURIAN & GINGERICH COMPANY

Lumber and Building Materials

WELLMAN, IOWA

"THE BEST IS THE CHEAPEST IN THE LONG RUN"

The nine year old son of the Commander of the Nantucket American Legion Post listened open-eyed to his Sunday school teacher's vivid description of the nailing of Christ to the cross. In the ensuing pause, with flushed face and clenched fist he shouted: "Well, where in the hell were the Marines?

Toast to the Japanese Navy: "Bottoms Up!"

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Day Old and Started Chicks

New Hampshires, Austra White (Hybrids), White Leghorns, White Rocks

Poultry Remedies — Silent Sioux Brooders — Wayne Chick Starter and Hen Mash

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Kalona — — — Iowa

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KALONA, IOWA

HARDWARE and IMPLEMENTS
AMERICAN FENCE
PLUMBING AND HEATING
FURNITURE

Phone 42

Dwight S.—(wrecked motorist) I had the right of way didn't I?

Margaret—Yes, but the other fellow had the truck.

(Filling Station Boss to Attendant who was starting to wield a sponge)

"NO, NO, Burdette, not their faces—just the windshield."

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Mary Lois kept going to the doctor to inquire about her heart. One day the doctor (Orval Miller) put his arm about her shoulders and said, "You need not worry, your heart will last as long as you live." She left his office in high spirits.

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"So," said the judge sternly, "You are a school teacher. That's fine, now you sit down at that table and write, "I went through a stop sign, 500 times."

Mrs. Smith—What is striking about Lincoln's life?

Vernon—Abraham Lincoln was born in a log cabin which he built with his own hands.

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Irene—My Dad takes things apart to see why they don't go.

Cobby—So what?

Irene—You'd better go.

ANYTHING, SO I DON'T GET WET

"Dearest Anabelle," wrote Art, who was hopelessly in love, "I could swim the mighty ocean for one glance from your dear eyes. I would walk through a wall of fire for one touch of your little hands. I would leap the wildest stream for a word from your lovely lips. As Always, Art."

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Philly—Tell me what is the average tip you get from a passenger on this run?

Cleese—One dollar suh.

Philly hands him a dollar bill.

Cleese—Suh, you are the first person who has ever come up to my average.

Geneva—You should have seen my birthday cake. Sixteen candles—one for each year.

Howard—Sixteen candles! Did you burn some of them at both ends?

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Lester (with dignity)—When I prescribe for pneumonia, you die of pneumonia.

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